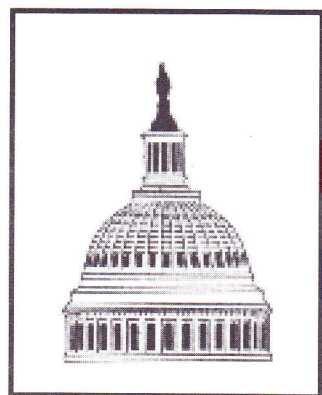
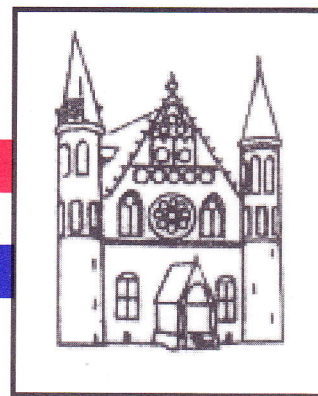
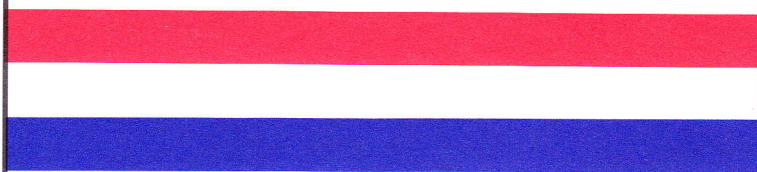


# NETHERLANDS PHILATELY



A S N P



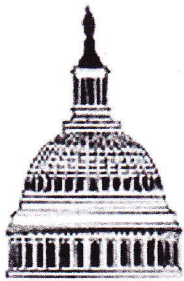
Magazine of the American Society for Netherlands Philately

Volume 32/2

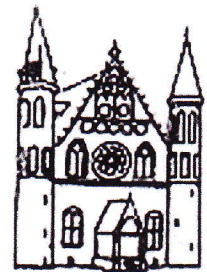
---

Netherlands Philately  
19942 Tradition Drive  
Olympia Fields, IL 60461-1082

Dated Journal



# NETHERLANDS PHILATELY



Magazine of the American Society for  
Netherlands Philately; Volume 32/2

**Magazine Editor**

Hans Kremer  
50 Rockport Ct.  
Danville, CA 94526  
hkremer@usa.net

**President**

Ed Matthews  
406 Yale Crescent  
Oakville, Ontario  
Canada L6L 3L5  
yehudamatt@sympatico.ca

**Vice President**

Dries Jansma  
111 Poplar Loop  
Flat Rock, NC 28731-9793  
dries@bellsouth.net

**Treasurer**

Tom Harden  
719 Marquette Str.  
Muscatine, IA 52761-3545  
t Harden@machlink.com

**Membership Secretary**

Jan Enthoven  
221 Coachlite Ct. S.  
Onalaska, WI 54650  
jenthoven@centurytel.net

**Corresponding Secretary**

Marinus Quist  
116 Riverwood Drive  
Covington, LA 70433

**Board of Governors**

Charles Sacconaghi,  
Los Angeles, CA  
Ralph Van Heerden,  
San Jose, CA  
John Hornbeck  
Washington D.C.  
George Vandenberg  
San Jose, CA

**Bookstore Manager**

Bob Davis  
P.O.Box 85039  
Tucson, AZ 85754-5039  
alandavis4488@msn.net

**Auction Manager**

Richard A. Phelps  
P.O. Box 867373  
Plano, TX 75086-7373  
zegelman.email@verizon.net

**Librarian**

Paul Swierstra  
199 Chestnut Street  
San Carlos, CA 94070-2112

**Advertising Manager**

Max Lerk  
Maarnse Grindweg 25  
3951 LJ Maarn, The Netherlands

**British Representative**

Richard Wheatley

**German Representative**

Dr. A Louis

**Dutch Representative**

Max Lerk

President's message

November 2007

I have a dream, to become a qualified seaman on sailing ships (not sail boats), so every July I head off to Maine to be a crew member on a schooner. Up at 6 AM, work and learn the whole day. I am in paradise!

Well, now that I've got that off my chest, back to Netherlands philately. Many philatelic clubs have local exhibitions in the fall put together by the members, that is some members, usually the same ones. If you haven't exhibited before, try it. You have your favorite stamps or covers which you show to others with some degree of pride. The members who have exhibited before can give you valuable advice on what to do and what to avoid.

Many shows have a section of one-frame exhibits. Sounds simple? These are actually quite a challenge as you have to tell your story within the confines of this single frame. And the key to any exhibit is the story it tells, there has to be a connecting thread that ties all the exhibited material together. Why not go and visit the shows of other clubs in your area and pick up some pointers, including on what not to do.

While talking about shows, keep in mind the APS Stampshow 2008, August 14 - 17, at the Connecticut Convention Center, in Hartford, Connecticut. The ASNP plans to be present, maybe you should be there too!

We are sorry to hear that Dick Phelps, our auctioneer, had to resign from his post due to difficult health problems. We will sorely miss him as we had gotten used to his efficient way of handling that post.

Please also have a look at your mailing label. If it has a red dot the Membership Secretary hasn't received your 2007/2008 dues yet. Why not send it in today (\$20 for USA, \$ 25 Canada, and \$30 all other addresses). Jan Enthoven's address is on the left side of this page.

EM

Table of Contents

President's Message	25	From the Treasurer	40
Moquette, Used examples of his Creations	26	Cancels	40
Anna Maria van Schurman	34	From the Bookstore and Auction Managers	41
Western New Guinea; a postal history (part nine)	35	Events/Auctions	41
From the Librarian, Membership Secretary, Corresponding Secretary	40	Magazine Reviews	42
		Short Notes	44
		Websites worth visitng	45
		Recent Issues	46

ASNP is a nonprofit organization registered in the State of Illinois.  
Founded in 1975 by Paul van Reyen

<p><b>Netherlands Philately</b> is published 6x per year by the American Society for Netherlands Philately</p>	<p>©Copyright 2007, the American Society for Netherlands Philately (opinions expressed in the various articles in the Magazine are those of the authors and not necessary endorsed by ASNP or this Magazine)</p>	<p>ASNP is affiliate No. 60 of APS Adverting rates per issue are \$50 for a full page, \$30 half page and \$20 for a quarter page.</p>
--	--	--

## Moquette, Used Examples of his Creations

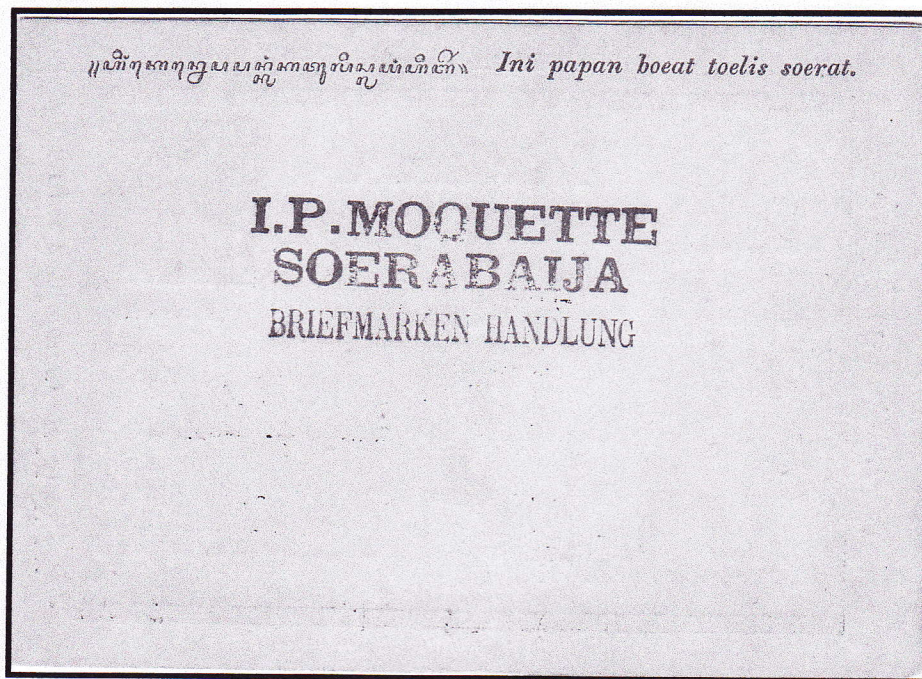
by Richard Wheatley

Editor's Note: This article is a reaction to the Moquette article in *Netherlands Philately*, Vol. 31, No. 6 (July 2007)

J.P. Moquette was an enterprising and opportunistic young man. Shortly after his arrival on Java late 1873 he commenced to promote himself as a stamp dealer, whilst at the same time working at the sugar plantation of his uncle.

Most of his creations are on postal stationery cards and envelopes of the Netherlands East Indies and the ones illustrated here are currently in my collection.

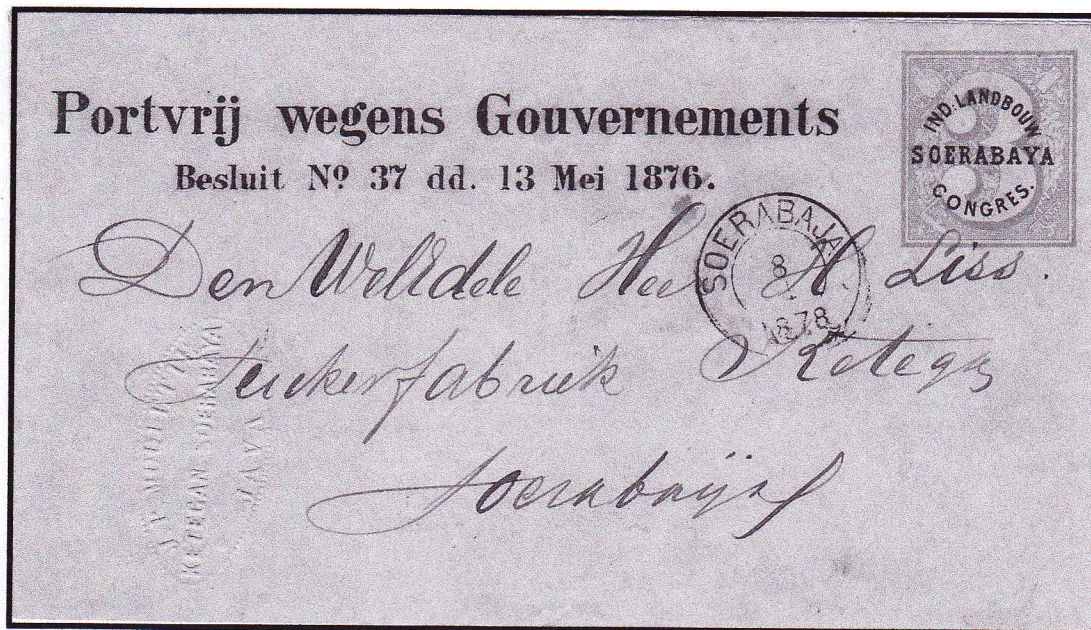
The first item that I have seen has not actually been postally used, but it is significant to this story. It is a 5+5 cent reply paid postal card folded at the right, which appeared in 1877, with on the reverse of the reply paid half, a three line cachet:



I believe this to be his first attempt at applying a cachet and he has made a hash of it! He has put an "I" instead of a "J" for his first initial and then he has used the German language for the third line! The use of German may have been because he had been brought up in Goor in the eastern Dutch province of Overijssel not far from the German border.

From this modest beginning he progressed; producing more elaborate cachets, an envelope and applying overprints to postal stationery items. His efforts were never to defraud the postal administration, more to make money out of ill informed collectors by providing fantasy overprints - Geuzendam in his catalogue calls them "swindles". In time he made contact with some of the European stamp dealers who went a lot further than him in making a dishonest penny from collectors.

The island of Java relies heavily on agriculture, for the fertile soil, tropical sun and monsoon rain provide ideal growing conditions. In 1873 the first Agricultural Congress was held in Soerakarta, followed two years later by one in Djokjakarta. The third Congress was held in 1878 from 15 to 28 May at Soerabaija, not so far away from where Moquette was then working at Ketegan. For this event he produced about 2,000 envelopes which were overprinted to the effect that postage was free in accordance with Government Decree No. 37 dated 13 May 1876. The envelopes are known on white and yellow paper and the medallion in the top right corner appears in eight different colors. The medallion features various farming implements as well as the name of the Congress. Moquette gave these envelopes to the Secretariat of the Congress for them to use. The only one that I have seen used is illustrated here:



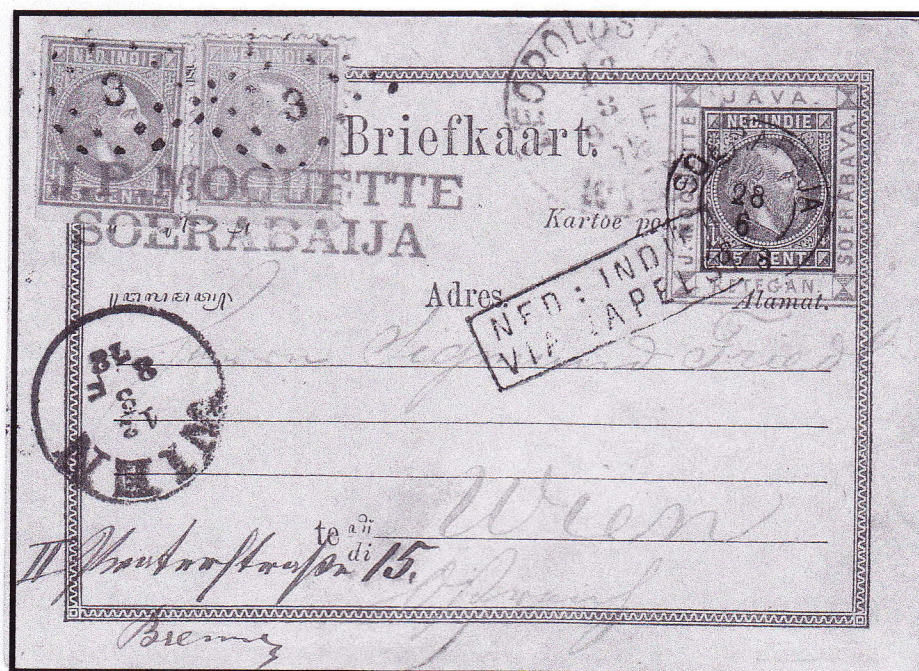
This envelope is made from yellow paper and has a red medallion. The Soerabaja circular date stamp of 8 -1- 1878 is repeated on the reverse. It is addressed to a Mr Liss at the Sugar Factory Ketegan and I wonder if he was the uncle to whom Moquette went to work for in 1873. There has never been a post office at Ketegan, which is probably just as well, for goodness knows what would have happened to the Moquette fantasy creations! You can also probably see an oval embossed cachet at the lower left which reads "JP MOQUETTE, KETEGAN SOERABAYA, JAVA". Late in 1878 a Government Decree withdrew the free franking privilege.



Dispatch Soerabaja 27-6-1878, arrival Goor 10-8-1878

Undaunted by his first attempt at making a cachet incorporating his name, a two line version appears on a 12 1/2 cent postal stationery card addressed to his father in Goor, Holland in 1878. The message says that all is well and is signed by him as "Jan". This card has been used during the short 12 1/2 cent post card rate period to Holland, which lasted from 1 May 1877 until 31 March 1879.

Probably the most audacious piece of advertising that Moquette produced was his advertising square. This was neatly placed around the King Willem III diadem on the 5 cent and 12 1/2 cent N.E.I. postal stationery cards, plus the 10 cent envelope. On the example below he has "tied" the additional stamps to the card with his personal two line handstamp, mainly to prevent theft. These stamps make up the prevailing 12 1/2 cent rate to Europe. This particular card is addressed to Sigmund Friedl, a stamp dealer in Vienna who also stepped over the line and produced philatelic forgeries.



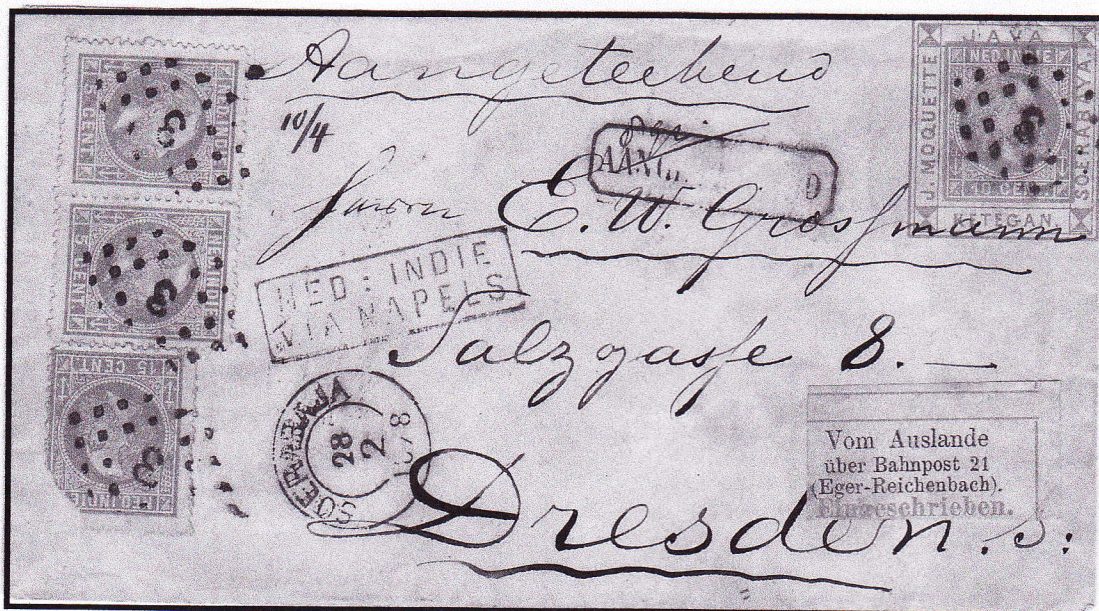
Dispatch Soerabaja 28-6-1878, arrival Vienna 12-8-1878

The next item is addressed to Moens, the well known philatelic publisher and dealer in Brussels, Belgium. His name is also tainted, but mainly by handling rather than producing forgeries. This card has the embossed Moquette oval cachet. Under a strong light you can see where the additional stamps have been removed from the top left corner, a pity he did not "tie" them with one of his cachets!

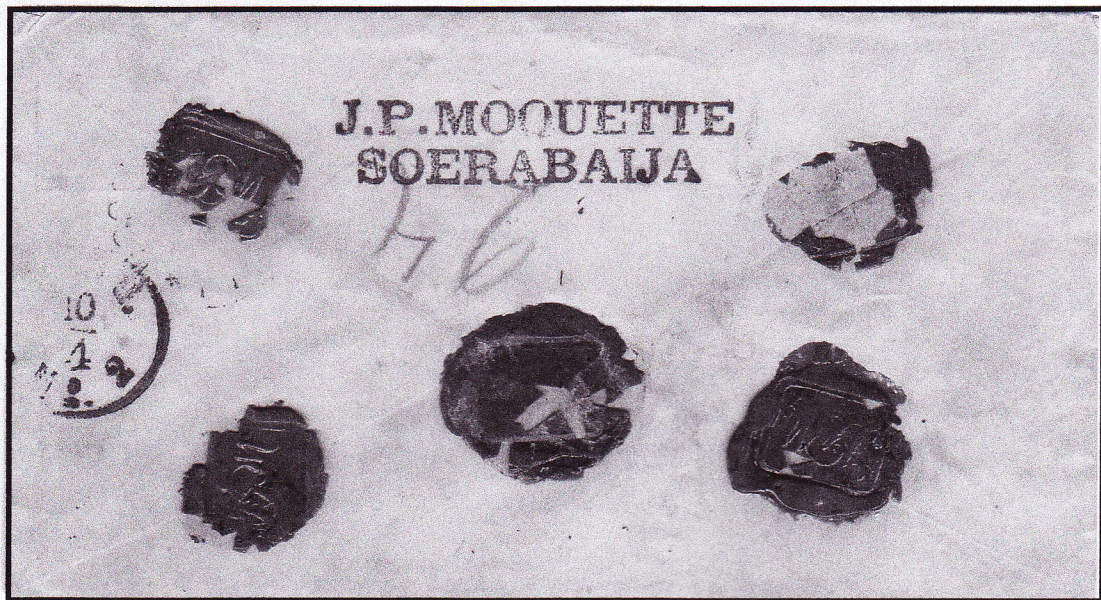
Dispatch Soerabaja 13-2-1879, arrival Bruxelles 21 Mars 1879



It could be that Moquette was a bit of an artist, for in applying his advertising square he has tried to match the color to that of the postal stationery item. On the 5 cent violet cards the color of his advert is pale violet, on the drab 12 1/2 cent card it is grey and on the 10 cent orange brown envelope (below) it is almost a perfect match!



Dispatch Soerabaja 28-2-1878, arrival Dresden 10-4-1878  
 Additional franking for foreign registration and German registration label applied on T.P.O. 21



On the reverse there is his now familiar two line cachet and, impressed on the five red wax seals there are his initials in script within a frame JPM

When the U.P.U. foreign postal card rate was reduced to 7 1/2 cents on 1 April 1879 the 12 1/2 cent card was redundant, so the postal authorities recalled the unsold 12 1/2 cent cards and they were revalued by overprinting them with a large numeral "5". This card was then re-issued to the post offices to be used up for the inland post card rate of 5 cents.

At this stage Moquette saw his opportunity and he provided a two line overprint in blue green reading "5 cent". If these fantasy overprinted cards were then used inland, Moquette would have "lost" 7 1/2 cents each time, but instead he sent them to Europe for sale there as a new surcharge variety. The Belgium dealer JB Moens was one of those to handle these cards and he sold some of them in 1883 to the wealthy collector Phillippe de Ferrari. It was not long before the swindle was exposed and Moens was lucky to escape being jailed.



Fantasy surcharged card written 29 August 1879 by Moquette and sent to J.B Moens. As the surcharge was not official the postal value of the card was still 12 1/2 cents, so the post office ignored the overprint, for in effect it was overpaid.

With effect from 15 September 1879 reply paid postal cards could be sent between certain U.P.U. countries; Belgium, Germany, France, Italy, Luxembourg, Netherlands and Colonies, Norway, Portugal, Romania, Spain and Switzerland. The U.P.U. regulations passed at the Paris Congress stipulated that cards for use between the U.P.U. member countries should be inscribed in French as well as the language of the country of origin, French being the official language of the U.P.U.

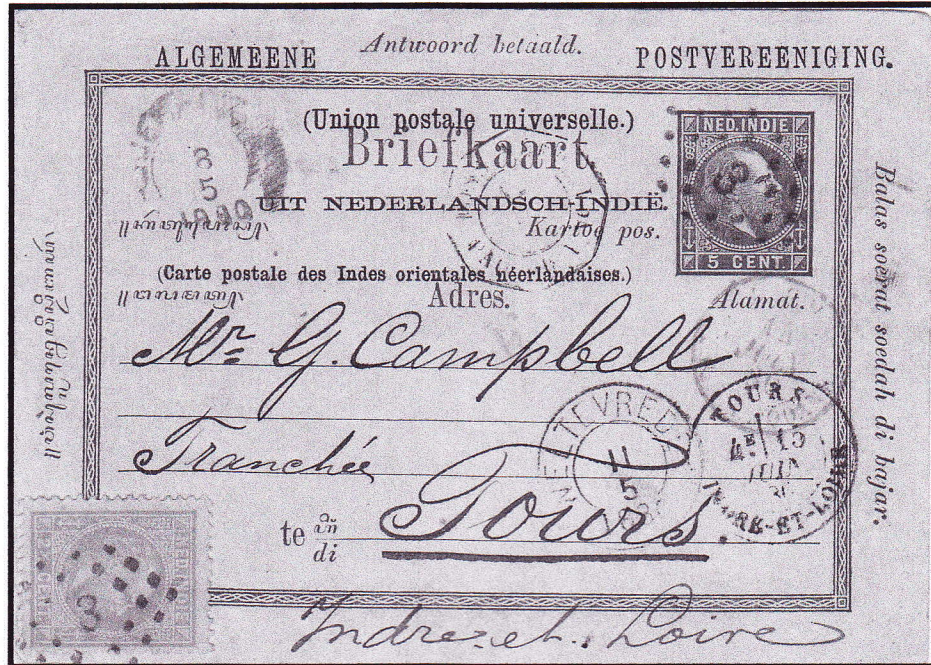
As we have seen, Moquette was never slow in recognizing an opportunity and he promptly provided what the post office did not provide - a suitable card for U.P.U. use. What he did was to obtain a supply of 5+5 cent inland reply paid postal cards, he then uprated them to the U.P.U. foreign postal card rate by sticking a current 2 1/2 cent King Willem stamp to both halves and then, overprinting both halves with a four line inscription to meet the U.P.U. regulations:

**ALGEMEENE POSTVEREENIGING.**  
 (Union postale universelle.)  
**UIT NEDERLANDSCH-INDIE.**  
 (Carte postale des Indes orientales neerlandaises.)

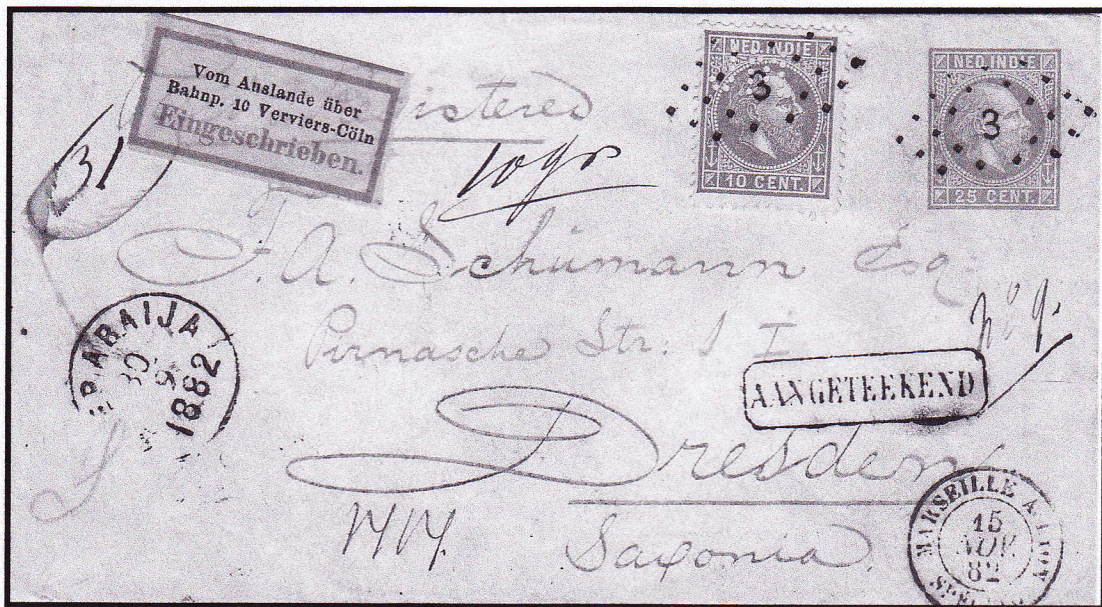
For many years these cards appeared in the postal stationery catalogues as an authorized issue. The N.E.I. finally got around to issuing a 7 1/2+7 1/2 cent reply paid postal card in 1892.



Dispatch Soerabaja 8-5-1880, arrival Tours 15 Juin 1880. Moquette has written this card in English requesting certain French postal cards.



To prevent the theft of unused stamps from company offices, the practice of perforating them with initials of the company commenced about 1870. In the Netherlands this started on 31 March 1875, but it was not officially sanctioned in N.E.I. until 1901.



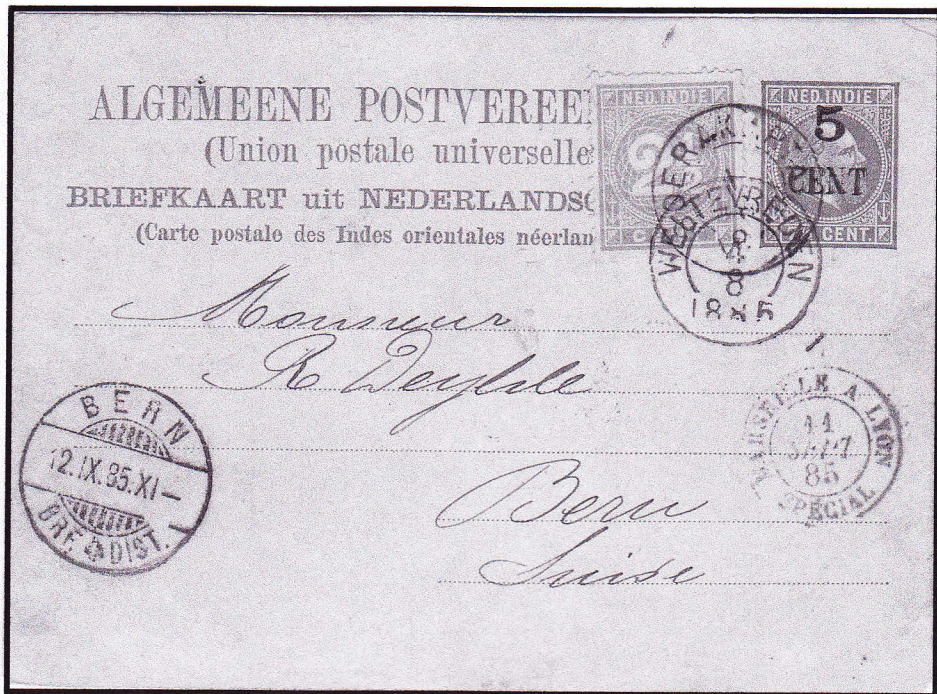
This envelope has the cachet of Moquette on the reverse and the 10 cent stamp has two of his initials "JM", yet again he is ahead of the game. Registered letter to Dresden with the German registration label applied on T.P.O. 10. Dispatch Soerabaja 30-9-1882, arrival Dresden 18-11-1882.

In August 1879 a 7 1/2 cent brown postal stationery card was issued for use to member U.P.U. countries. Shortly after then Moquette applied a black two line overprint reading "5 CENT" to these cards; these were for sale to collectors.

Dispatch Soerakarta 1-8-1885, arrival Bern 12-9-1885

The postal authorities allowed this oddity to pass through the post for the "5 CENT" overprint had no validity and so in effect the 7 1/2 cent card

fully paid the rate to Switzerland. The 2 1/2 cent stamp was superfluous. The card was sent by a recognized stamp collector, a certain HPM van Altena, who at that time was an officer in the Indies Army.



When postal stationery cards were issued in 1874 they became very popular, for due to an administrative oversight, they were sold at face value there being no surcharge for the card itself. The same mistake was not repeated when the postal stationery envelopes were first issued in 1878, for they were sold with a 1/2 cent premium. This premium, plus rate changes and overstocking led to the 25 cent envelope being surcharged "15" in 1888. Moquette recognized this as another opportunity and he applied his own surcharge in black reading "15 cent".

Dispatch  
Laboendeli  
1-10-1890,  
arrival  
Bremen  
4-11-1890.  
Intended to  
pay the  
double  
letter rate  
to Europe  
of 50 cents.



**Anna Maria van Schurman**  
From Wikipedia, the free encyclopedia

Editor's Note: Going through any stamp catalog you often encounter names of people you've never heard of, while people you are very familiar with were never deemed worth a stamp. One of these 'unknown' people on a 1978 Dutch stamp is shown here. The Dutch catalog describes it as 'Selfportrait of Anna Marie van Schuurman' (it resides in 't Coopmanshûs Museum in Franeker, in the northern province of Friesland) . However the stamp itself has it as "Schurman" with one 's'. I've also seen it spelled Schurmann, which would be a German spelling. Since it is 400 years ago that she was born (same year as Michiel de Ruyter) it seems appropriate to 'feature' her. (HK)



Anna Maria van Schurman (November 5, 1607–May 4/May 14, 1678) was a Dutch poet and scholar. She was probably the most educated woman of the seventeenth century. She excelled in art, music, and literature, and became proficient in languages including modern European languages, Latin, Greek, Hebrew, Arabic, Syriac, Aramaic, and Ethiopian.

Van Schurman was born in Cologne. She was a gifted child, the daughter of wealthy parents, Frederik of Schurman and Eva von Harff de Dreibern. At 4 years

old she could already read.

In 1613 after her father's death she moved to Utrecht with her mother and two aunts. In 1636 she studied as the first female student at the university. Women at that time were not permitted to study at a university, and for the lectures she attended she sat behind a curtain so that the male students could not see her. She had interests in literature and all kinds of sciences, but especially theology. She graduated in law.

Anna Maria also developed a wide variety of artistic interests. She produced delicate engravings by using a diamond on glass. She became expert in sculpture, wax modelling, and the carving of ivory and wood. She also painted, especially portraits.

In 1664 she met Jean de Labadie, a Jesuit who had converted to Protestantism. He had founded a contemplative religious sect known as Labadism. Anna Maria was fascinated by Labadie and his ideas and became his principal helper. The sect moved to Amsterdam but was not welcomed there and they moved again to Altona (then in Denmark now Germany), where Jean de Labadie died in 1674. Thereafter the group moved once more, this time to Wieuwerd in Friesland, where Anna Maria herself died in 1678. Labadism became extinct 70 years later around 1750.



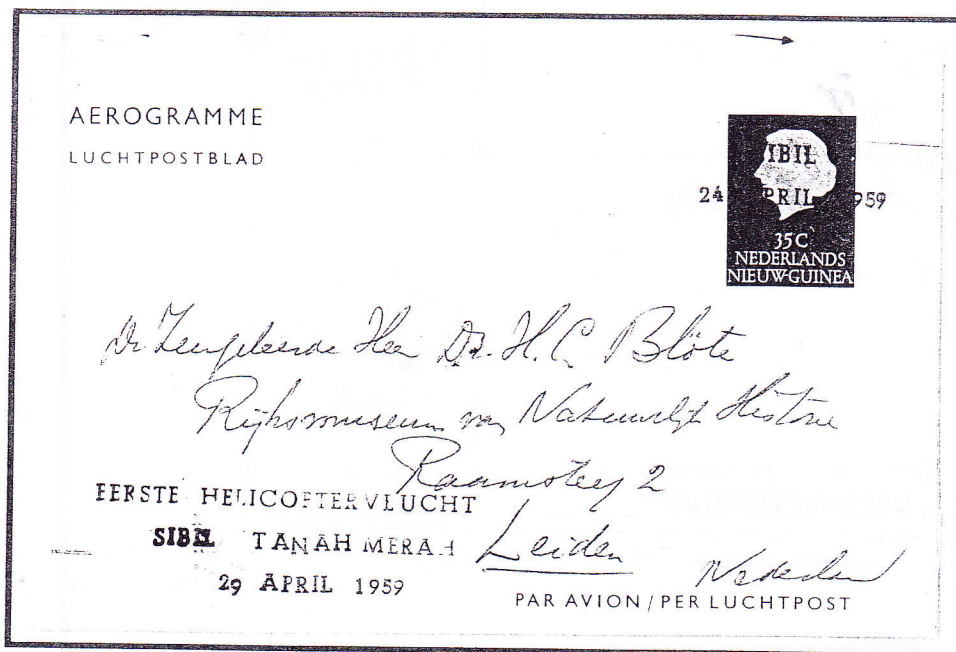
Another selfportrait of Anna Maria van Schurman (1633)

Western New Guinea, a postal history (part nine)

by Han Dijkstra

(translated by Ben Jansen)

Note: This is part nine of a series of articles about the postal history of what used to be Dutch-New-Guinea. These articles reflect the philatelic exhibit of author Han Dijkstra. Previous parts appeared in ASNP Journals Vol. 30 # 1 (September 2005), # 2, # 3, ASNP Magazines Vol. 31 # 2, # 3, # 4, # 6, and Vol. 32, #1

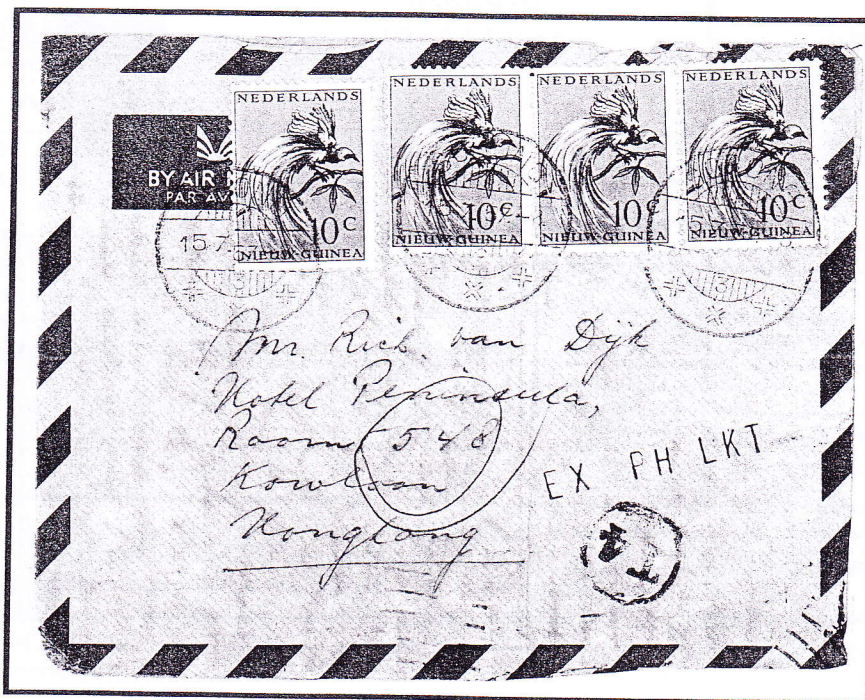


Airmail sheet Geuzendam 4a, mailed by Dr. L.D. Brongersma, leader of the expedition. Because the recently opened delivery office did not yet have a rubber circular cancel, Dr. Brongersma was given permission to manufacture an emergency cancel of the 'long' variety with date. The first helicopter flight from Sibil to Tanahmerah (lower left corner: "Eerste Helicoptervlucht") did not take place until April 29 due to bad weather.

B De disaster with the 'Neutron'

This air disaster, which took place on July 16, 1957 near Biak, where the plane crashed shortly after take off, is considered to be the largest disaster during the Dutch New Guinea era.

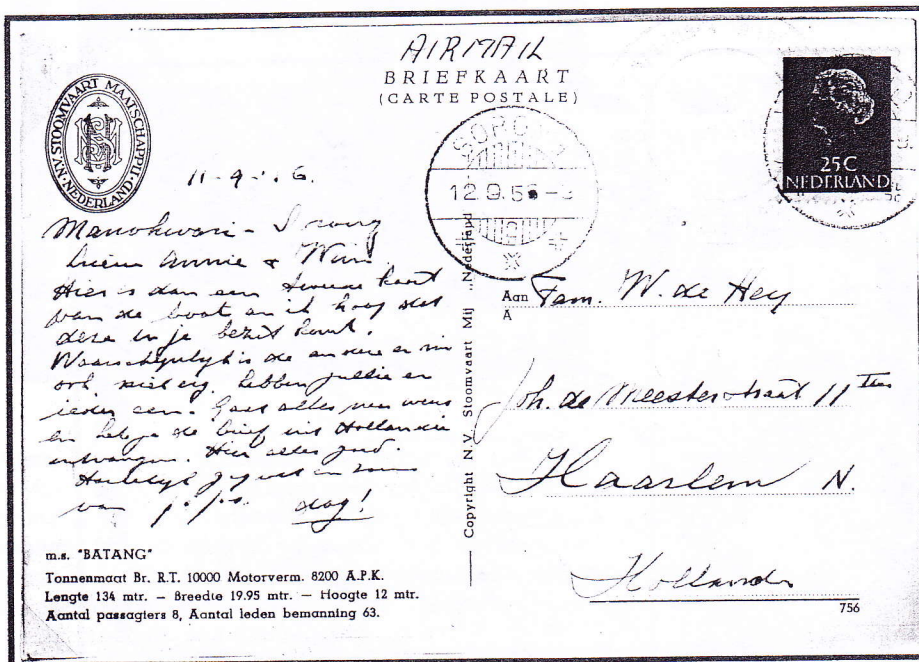
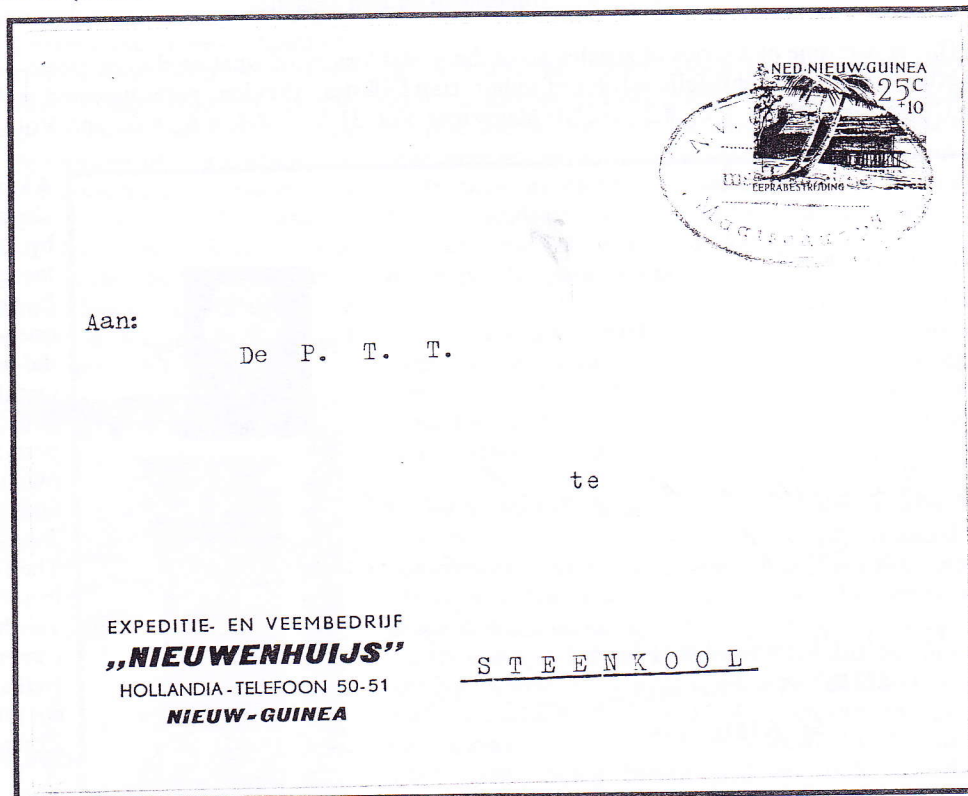
Sorong 3, July 15, 1957. Rate to Hong Kong 30 cent + 10 cent air surcharge per 5 gram. Only the mail to the Far and Middle East was saved. Disaster flight recognizable from the long cancel 'EX PH LKT'. The T4 cancel is not known.



Seamail. The activities of the K.P.M., once it had withdrawn from Indonesia and established itself in Singapore, were very limited. In Dutch New Guinea, the Singapore-Sorong line (number 4) was terminated as early as 1955. Lines 80 (north coast) and 81 (west and south coast) were important connections for this area.

The lines were maintained by ships of the Ka and Ba-type. Examples: Kasimbar, Karossa, Kaloekoe, Barito.

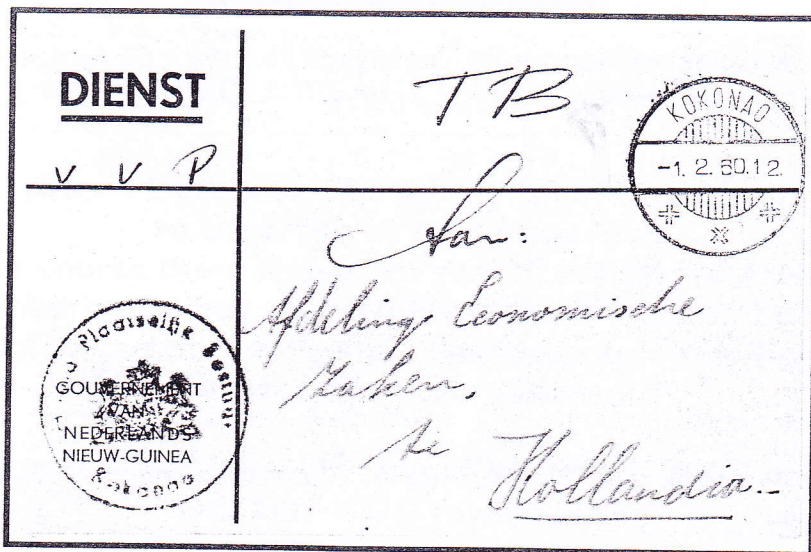
M.S. 'Kaloekoe', correctly franked with 25 cents, the inland rate - 20 grams.



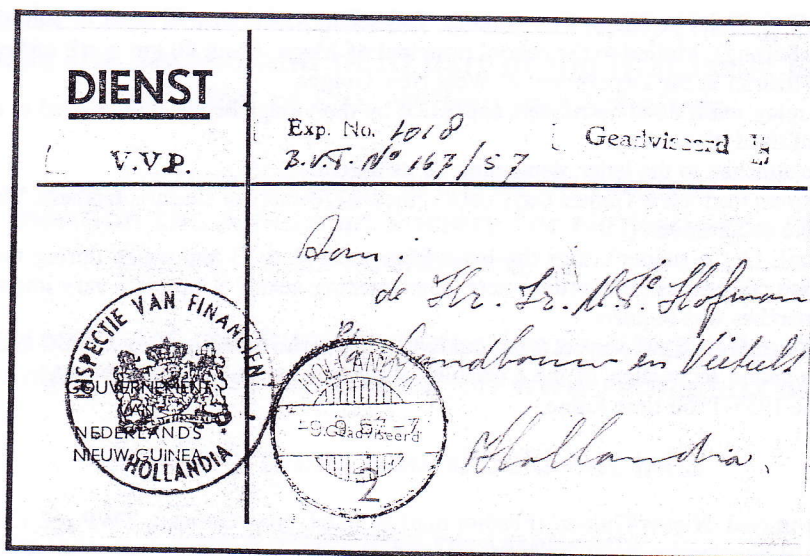
M.S. 'Batang', of the Stoomvaart Maatschappij Nederland (Steamship Company The Netherlands) was one of the "Holland" ships. Mailed on the Manokwari-Sorong route. Canceled Sorong, September 12, 1956.

F Official Mail

Special rules applied to official mail. The cancel of the government service had to be placed in a clearly visible spot (lower left), the envelope had to be marked V.V.P. = Vrij Van Port (Free of port), and had to contain an administrative code, often placed at the top. Some churches and schools were also allowed to mail their official post free of port. Subject to port were official letters to individuals and to abroad.



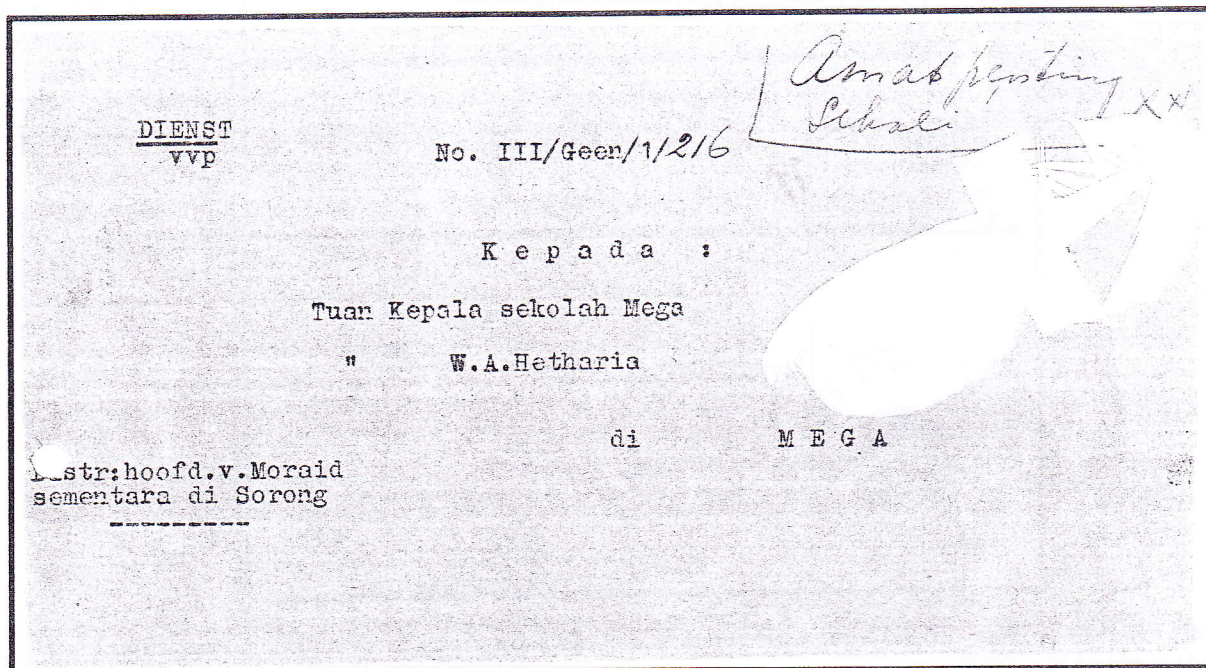
Kokonao, February 1, 1960. Official letter mailed by the Chief of the Local Government ('Hoofd Plaatselijk Bestuur') of one of his officials.



Hollandia, September 9, 1975. Example of 'advised' official mail ('geadviseerd'). Advising is jargon for mailing of registered official pieces, with the understanding that there is no reimbursement of damages in case of loss. Furthermore, the sender had to list these mail pieces in an expedition book. An article of the 'Ambtelijke Portvrijdom' (Official Freedom of Port) rules and regulations mentions that advising would be limited to proof of mailing, hard to replace pieces, money, etc.

### Feather letter

Special official mail directed to areas without postal facilities were transported by relay runners. This mail was also referred to as 'Pos Terbang', i.e. flying mail.



Markings: DIENST VVP (official business, free of port). The sender is the district head of Moraid, 'sementara di Sorong' (momentarily in Sorong). Mailed to the school principal of Mega, about 80 km north of Sorong. Mega was the capital of the Moraid district in the Department of West New Guinea.

The 'Pos Terbang' was a relay mail, done by runners appointed by the village heads, and existed in the Dutch Indies as early as the first half of the 19th century.

One or two feathers were attached to the letter, depending on its urgency.

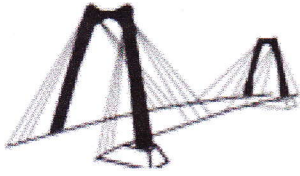
The few known feather letters from New Guinea carry cock (chicken) feathers or cauaris feathers. Written indications of departure or arrival were uncommon.

One feather = normal mail, i.e., a runner brings the letter from point A to B and walks during the day. However, this letters also carries two crosses and the written note 'amat penting sekali' = utmost, very important. Therefore, transport by forced day marches was required.

This piece came into the hands of Rev. Voyce, a famous philatelist, who lived on Papua New Guinea and later in New Zealand, through a sound technician of the Christian and Missionary Alliance (CAMA). An accompanying note dates the piece to the 1955-1960 time frame.

#### Sources:

J.J. Heijboer, 'Verenpost in Ned. Nieuw Guinea' (Feather mail in Dutch New Guinea), ZWP pp. 329 and 337-337.  
P. Storm van Leeuwen, 'Binnenlandse en buitenlandse posttarieven van Nederlands-Indie 1864-1949, Deel: Diverse rechten,' (Interior and foreign postal rates of the Dutch Indies 1864-1949, Part: Various duties), Enclosure to ZWP number 120, December 1998.



**Postzegelveiling  
Rijnmond**



Westewagenstraat 60 – 3011 AT Rotterdam – Postbus 2859 – 3000 CW Rotterdam  
T: 010-213 09 86 – F: 010 – 213 17 30 – E: rymond@xs4all.nl

---

**After 21 years we thought it might be an idea  
to advertise in your magazine.**

**Of course there already is a small number of ASNP  
members who buy and sell through our auction but we  
would certainly welcome some growth in this field  
therefor this advertisement.**

**Our next auctions will be end November 2007, and  
end May 2008, respectively.**

**Closing date for material for the May auction is  
April 4, 2008.**

**The November 2007 and May 2008 auctions will, among other items,  
include the second and third part of the first issue (1852)  
collection of Drs. Willem van Schelven.**

**Auction catalogs are free on request  
if you mention the American Society for Netherlands Philately  
as a reference.**

**The results of our last three auctions with photos of all  
single items can be viewed on [www.rymond.com](http://www.rymond.com).**

**An opportunity you should not miss.**

**Yours truly and philatelically,**

**Jacob de Kort**



**FROM THE LIBRARIAN:**

All loan requests must be directed to librarian  
The borrowing conditions are as follows:

1. In principle the books go on loan for one month.
2. If more time is required, inform the librarian by post card.
3. Shipping-out costs are for the borrower to refund, in US currency, stamps, checks or money orders. The latter payable to ASNP, c/o Paul Swierstra.

The sales of old issues of "Netherlands Philately" and the "ASNP Newsletter" are also handled by the Librarian. A listing of the ASNP Library can be found in the July and November 2001 ASNP Newsletters, and on: [www.angelfire.com/ca2/asnp](http://www.angelfire.com/ca2/asnp)

Paul Swierstra  
199 Chestnut Str.  
San Carlos, CA 94070-2112  
Ph: 650-593-4626

**FROM THE MEMBERSHIP SECRETARY**

**Reminder:**

Please have a look at your mailing label. If it has a red dot the I have not received your 2007/2008 dues yet.

I do realize that these things slip our mind sometimes, to the point that we can't remember if we paid or not. Why not send it in today (\$20 for USA, \$ 25 Canada, and \$30 for all other addresses). Please send dues to Jan Enthoven, 221 Coachlite Ct. S, Onalaska, WI 54650.

If I have not received your dues by mid December this will be your last ASNP Magazine. Don't let it happen!

Thanks.

**FROM THE CORRESPONDING SECRETARY**

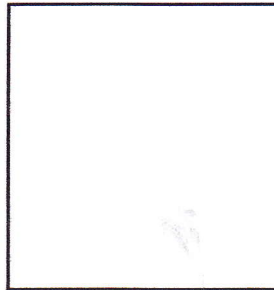
The results are in, and obviously not everybody voted. Anyway there are no surprises:

President	Ed Matthews	56
Vice President	Dries Jansma	55
Treasurer	Tom Harden	56
Membership Secretary	Jan Enthoven	56
Corresponding Secretary	Marinus Quist	55
Governor	George Vandenberg	55
Governor	John Hornbeck	56

Congratulations to all.

Marinus Quist

**CANCELS**



1-VII-2007  
1st Flight  
Amsterdam - Hartford

17-X-2007  
1st Day Beautiful  
Netherlands  
The Hague

**FROM THE TREASURER**

Since I've been in office only since January 2007 I present to you an interim financial report as per mid-October.

Balance forwarded 1-1-2007 **\$ 8438.52**

INCOME

Auction	\$ 680.74
Dues & Advertising	\$ 2986.00
Miscellaneous	\$ 72.86
Total	\$ 3739.20

EXPENSES

Auction Pay-outs	\$ 522.40
Bank Charge	\$ 49.99
Charity	\$ 100.00
Magazine printing & Mailing	\$ 2918.45
Expense total	\$ 3590.84
Surplus	\$ 148.36
<u>New balance</u>	<b>\$ 8586.88</b>

We have a surplus of \$ 148.36, for a new balance of \$ 8586.88.

Since we are stilling receiving membership renewals I should be able to give a full financial report at the close of 2007.

Tom Harden

**FROM THE BOOKSTORE MANAGER**

I packaged the old catalogs and other items that did not sell on their own in bundles and many Netherlands collectors got bargains. This is the last of the bookstore items that I had. The shelves are now bare. If the ASNP has copies that the club wishes to sell in the future I will be available to put them on ebay.

Bob Davis

**FROM THE AUCTION MANAGER**

10/01/2007

I am very sorry to have to tell you that I am going to have to resign the position of auction manager for the ASNP. I have very much enjoyed working in that ASNP position but at this point my health problems are forcing me to consider resignation of this position. I will be happy to do what I can to get the new manager set up and started. I have EXCEL spreadsheets that document everything that has been done and can be easily continued by the new manager. I have loads of documents as well as some partial consignments that are available for future auctions. The spreadsheets have complete documentation of everything.

All the best,

Dick Phelps

**PHILATELIC EVENTS/AUCTIONS:**

- Nov. 10,11 Amsterdam 2007, Marcanti College  
Jan van Galenstraat 31, A'dam
- Nov. 23-25 Kempfila 2007 PC Groot Veldhoven,  
Kempen Campus, Veldhoven . Includes  
Aerophilatelic Day.

**2008**

- Jan. 25-27 Filateliebeurs, Loosdrecht
- Feb. 24 Noviopost-Nijmegen; 25 Years  
De Klif, Pijlpuntstr. 1, Oosterhout
- May 14-21 Israel 2008, Tel Aviv, Israel, FIP Show
- May 22-24 NBFV 100 years  
Sporthal De Reeve, Kampen
- Jun. 20-28 Efiro 2008, Bucarest, Romania  
FIP Show

Aug. 14-17 Hartford, CT. APS STAMPSHOW.  
Connecticut Convention Center, 100  
Columbus Blvd., Hartford.  
Projected site of **ASNP meeting (Sat.  
Aug. 16)**

Jul/Aug China 2008, Beijing, China

Sep. 12-14 Praga2008  
Exhibition Grounds, Prague,  
Czech Republic, FIP Show

Sep. 18-21 Wipa2008,  
Austria Center, Vienna,  
Austria

Sep. 28-29 100 year NBFV  
Stadsschouwburg, Oosterhout

Oct. ? Postex 2008

Nov. 9-10 100 year NBFV  
Sportcomplex Groenendaal, Heemstede

Dec. 12-14 Veendamphila (100 year NBFV)  
Sporthal Sorghvliethal, Veendam

**2009**

Feb. 6-8 Achterhoek 2009  
Lichtenvoorde-Zieuwent

**2010**

May 8-15 London 2010  
Business Design Centre, FIP Show  
London

Oct. 1-10 Portugal 2010  
Lisbon, Portugal

Oct. South Africa (FIP recognition)

**2016**

New York 2016 (General World)

**AUCTIONS**

Nov. 29 - Rijnmond Auction, Westerwagenstr 60,  
Dec.1 Rotterdam

Jan 14-17 Van Dieten, Lylantse Baan 3, Capelle a/d  
IJssel

Ongoing De Nederlandsche Postzegelveiling  
(Online) www.ecosta.com and www.npv.nl

## **MAGAZINE REVIEWS**

*Note: In general only those articles with philatelic subjects related to the Netherlands and its former Colonies are discussed here; many other articles of interest appear in these publications.*

*Photo copies can be made available (at the cost of reproduction plus mailing) to anyone interested in a particular article. Contact Hans Kremer, 50 Rockport Ct., Danville, CA 94526 (hkremer@usa.net).*

### **Maandblad Filatelie**

Maandblad Filatelie - Brouwer Media - P.O. Box 20, 1910 AA Uitgeest, The Netherlands.

Subscription € 18.40 / yr., € 32 for foreign countries, free to members of Dutch philatelic societies.

September 2007 - The main article deals with Luxembourg. The Dutch kings were also Grand Dukes of Luxembourg until 1890, so from a philatelic point of view this is an interesting subject. - The youth section has a short write-up about the history of the Red Cross and a page of trains on stamps. - The series on fakes and forgeries ties in nicely with the Moquette article in the ASNP Magazine of July 2007. Mr. van der Vlist shows fake 2 1/2 cent overprints as well as stamps overprinted with Moquette/Soerabaya/stamp imp. The covers shown in 'our article' are also discussed.

October 2007 - The magazine cover shows one of the postcards Frans Rummens uses to explain Michiel de Ruyter's roll in getting 26 Hungarian protestant ministers released in 1676. These ministers had refused to give up their protestant religion and accept Catholicism. As a consequence they were forced to become galley slaves on the Naples fleet. Shortly after de Ruyter had managed to get them released he went into battle with the French fleet as a result of which he got hit and died a few days later. - Paul Daverschoot writes about the Spitfire Fund which was set up during WWII to collect funds for the purchase of Spitfire. Most of the money was collected in the Dutch East Indies. One of the 'fund raisers' was the surcharge on a set of stamps with the logo "Nederland zal herrijzen", which were issued in 1941 in the DEI and Surinam.

### **The Netherlands Philatelist -**

Magazine and Newsletter, each published three times a year by the Netherlands Philatelic Circle (Magazine Editor: Les Jobbins, 25 Oakfield Drive, Reigate, Surrey RH2 9NR, United Kingdom). Membership (this includes the Magazine as well as the Newsletter): £ 20 per year for members beyond Europe.

### **Magazine & Newsletter November 2007**

The Magazine contained a 43 page article by Julian van Beveren about "A [mail drop] in the Ocean. The postal *Netherlands Philately Vol. 32 No. 2*

history collection of covers and Red Cross messages from a Merchant Marine family in the Netherlands during WWII copes with the disruption of that family separated by the circumstances of war and it gives a unique insight into a part of airmail postal history. The story is told through illustrations and descriptions of more than 30 covers, covering a period between July 1938 through October 1945.

The Newsletter describes the five KLM advertising stickers issued by the Dutch Post Office for promotional purposes in 1931. They were sent to post offices for their use only when communicating with customers and businesses and not for the general public.

### **Nederland onder de Loep**

The Rundbrief (whose official name is "Nederland onder de Loep") is our German 'sister organization's publication. The ASNP and Arge (Arbeitsgemeinschaft Niederlande e.V.) exchange their respective publications. The Rundbriefs are available from the ASNP library.

Arge Secretary: Peter Heck, Tiefengasse 33, 65375 Oestrich-Winkel, Germany.  
Membership is € 20.

### **Rundbrief # 177, August 2007**

The main article is Bert Goofers' part two of the series on the postal situation in the Dutch part of the province of Limburg during the French occupation 1794-1815. Fifteen covers are shown this time and their cancellations explained in detail. - Peter Heck shows three of his favorite postage due covers, with explanations of the amount of postage due. - Due to having a booth at a couple of major stamp shows the Arge was able to pick up some new members, bringing their current membership to an all-time high. Congratulations on this achievement.

### **Netherlands Philatelists of California**

Membership dues are \$ 10 for corresponding USA and Canada based members; \$ 15 for regular members. attending the monthly meetings, and \$ 16 for international corresponding members.

Secretary/Editor: Frank Ennik, 10944 San Pablo Ave. # 226, El Cerrito, CA 94530-2374

E-mail:ennik123@comcast.net

Website: www.angelfire.com/ca2/npofc

The September and October issues contain a couple of interesting covers, a Dutch war-tax revenue stamp of around 1918 and a wide variety of subjects covered by the Cancel-, Cover -, and Third Category contests of the Month.

### **PO&PO**

The **Verenigingsnieuws** (Newsletter) is published quarterly by the Nederlandse Vereniging van **Poststukken en Poststempelverzamelaars (PO&PO)**.

Dues are € 22.50 / yr. (per 1-1-2006 this will go to € 25), which includes delivery of the Newsletter and the more irregular **Postzak**. Secretary: J.F.G Spijkerman, Postbus 1065, 6801 BB Arnhem; e-mail: secretariaat@po-en-po.com

**De Postzak** - # 203, August 2007 This issue opens with a picture of our previous ASNP president Kees Adema. It shows Kees with his Erwin König award, which he received for his publication about the 'First Postage Dues. Holland's '3S' Markings 1667-811'. - ASNP member Rob van Bruggen writes in detail about the four 'refuge' camps of Enschede during WWI. One was established for the 1914 refugees from Belgium, a second one was a quarantine camp, holding prisoners of war and deserters, the third were the buildings of textile factories, used in 1918 to accommodate the ex-prisoners of war who came back from Germany and who had to sent back to their home country and then there was the camp for the homeless (1920-1924), which contained people Dutch people who originally had lived in Belgium and Germany, came back to the Netherlands during WWI and stayed after the war. Before finding work and a their own place to live about 400 of these ended up temporarily in Enschede. -Otto Koene's article deals with machine cancels designed by Willem Roozendaal. - R.E. Tasselaar discusses an 1895 'kwitantie' (which I would call an invoice), franked with Wilhelmina hanging hair stamps and canceled with small and large round cancels. - Small round cancels with diameters ranging from 20.5 through 23.8 are discussed by Cees van Hoek. These types of cancels were used from 1865 through 1894. - Jos Stroom shows some unusual modern (1950s, 60s and 70s) cancelations, while Jac Spijkerman reports on the latest TNT forms and labels .

As can be seen from the variety of subjects PO&PO has something for just about anybody.

**Verenigingsnieuws:** August 2007 - Report of the annual meeting - Honorary membership to Koos van Putten, who has orchestrated the PO&PO auctioned for 30 Years.- Column on rader type cancels with among others a request for copies of Drimmelen radertype cancels dated between January 1 and April 4, 1970. - Report of the receipt of the important philatelic collections of van Roosmalen (Bossche perforation), and Verschuur (Mainly Dutch East Indies) by the Museum for Communication. - An auction 'catalog' of 418 items complements this issue.

### **De Aero Philatelist**

"De Aero Philatelist" is issued six times a year by "De Nederlandse Vereniging van Aero Philatelisten". K. Jongerden, Ambonlaan 88, 1276 NJ HUIZEN, The Netherlands. Subscription is Euro 27.50 per year.

*Netherlands Philately Vol. 32 No. 2*

Many issues of "De Aero Philatelist" include a substantial auction section of interesting airmail covers and/or related items.

### **Handboek Postwaarden Nederland**

Authors: G. Holstege, J.Vellekoop, and R. van den Heuvel. The Handboek is a Dutch language publication and addresses philatelic subjects in a high quality and in-depth manner. Segments are completed and made available on an irregular but more or less quarterly basis. Publisher: Joh. Enschedé, P.O.Box 8023, 1055 AA, Amsterdam, the Netherlands. E-mail: verkoop@jea.nl, Website: www.jea.nl. Our 'personal' contact is Wendy Hut (w.hut@jea.nl)

The authors invite comments and suggestions by visiting their website: <http://www.postwaarden.nl/>

**Supplements 32** (June 2007) - The subjects covered in this issue are:

the machines that were used to apply stamps directly to the envelop (1911-1924), and the summer stamps of 1939 and 1940. The 1940 Summer stamps came out May 11, 1940, one day after Germany's invasion of the Netherlands. Sales were slow and to help out raising some more money for the deserving causes first the last day of issue was changed from July 13 till October 31 and in September a surcharged stamp (7 1/2 + 2 1/2 cent) was added to the series.

**Supplement 33** (August 2007) - The stamp booklets containing copies of the Wilhelmina fur collar and the Vürtheim issue are discussed, as well as the Wilhelmina envelops and folded letters (postbladen). In addition the 1941 Summer stamps, as well as the 1956 Rembrandt issue are treated. The preparations for the 1942 Summerstamps are also described but these were never issued.

For supplement # 34 the editors are collecting information about the overprinted postal cards. Postal card rates had gone up from 1 1/2 cent to 12 1/2 between 1908 and 1921 (for local postal cards); a 400% increase. To keep up with this kind of rapid inflation and to save money by using already existing postalcards the Dutch PTT overprinted many of the 'outdated' postalcards. On the Postwaarden Website ([www.postwaarden.nl](http://www.postwaarden.nl)) one will find an overview of what they are looking for as well as spreadsheets to fill out to get an idea of how many of these cards are still around. It covers various postalcards issued from 1916 through 1927.

### **ZWP (Zuid West Pacific)**

The ZWP (South West Pacific) studygroup covers not only the postal history of the South West Pacific but

also of the Dutch West Indies. The publications exist of a Mededelingenblad (Newsletter type) and a Mededelingenblad -Bijlage (Appendix). Dues are € 30 / yr for overseas subscribers. Secretary: J.A. Dijkstra, Dolderstraat 74, 6706 JG Wageningen, The Netherlands (j.dijkstra50@chello.nl)

Mededelingenblad New issue received after deadline.

#### Dai Nippon Society -

The Dai Nippon Society specializes in the stamps of the Dutch East Indies during the period of the Japanese occupation, and also during the Republik Indonesia before obtaining sovereignty.

Subscription is € 25 per year. Secretary: Leo Vosse, Vinkenbaan 3, 1851 TB Heiloo, The Netherlands.

e-mail: [leo.vosse@planet.nl](mailto:leo.vosse@planet.nl) ; Website: [www.dainippon.nl](http://www.dainippon.nl)

September 2007. The main item of interest is a review of part four of the series "A postal history of the prisoners of war and civilian internees during the Second World War" (for review please refer to the Recent Publications section in this Magazine.)

Member F.J. Nash is looking for POW mail (originals as well as copies) sent to and by the Nix family. If you have any you can send it him by email [fjn@spectrum-engineers.com](mailto:fjn@spectrum-engineers.com) or by mail to F.J. Nash, P.O.Box. St. George, UT 84770, USA.

#### Waalzegel

Waalzegel is the 4x year publication of the NVPV-Nijmegen. *The contents of the Waalzegel can be seen as a PDF file on their Website: <http://www.nvpvnijmegen.nl/>*

#### SHORT NOTES

##### Dutch Wars & Struggles; 1568-1815

Anybody who attended the great philatelic show in Washington, D.C in 2006 is well aware of the beautiful exhibit "Mail in time of Turmoil; 1568-1830" submitted by Kees Adema . It was awarded a Large Gold as well as the 'felicitations of the jury for research'. We are fortunate that Kees, in cooperation with the Philatelic Foundation, has put in an enormous amount of time to describe the highlights of his exhibition on a DVD with narrated slides

The selection of letters relating to military conflicts involving the Netherlands, or Holland as it is commonly known, aims to show the diversity of subjects that can be found in a postal history collection. It runs from 1568, the first year of the 80-year War of Independence, through the french Napoleonic Nara, two and a half century later. In a 40 minute presentation (in English) Kees leads us on an historical journey, enhanced with details of his collection of philatelic material. You can either pop the DVD in your PC or in your DVD player . You will be well rewarded.

The ASNP Library received a complimentary copy which can be borrowed or you can order your own copy for \$20 (includes USA shipping). If there is a profit it will be donated to the ASNP.

It would make a great Christmas gift for either yourself or a philatelic friend. Please order by Dec 1 to ensure timely delivery (Hans Kremer. 50 Rockport Ct., Danville, CA 94526; [hkremer@usa.net](mailto:hkremer@usa.net))

#### Correction

Ed Matthews pointed out that the cover shown on page 21 of the previous ASNP Magazine was not sent from Roosendaal near Arnhem, but from what is now called Roosendaal (Noord-Brabant). Roosendaal has had a postoffice/mail facility for more than 200 years. It has variously been called Roosendaal, Rosendaal, and Rozendaal.



## WEBSITES WORTH VISITING

### Bicycle related Perfins

<http://www.perfinclub.nl/homenl.html> (English)

This is the Website of the Dutch Perfinclub. When you click on "Perfinpost Artikelen" and then "Doorgaan naar artikel index", you'll see a long list of articles. Under "Thema's" scroll to "Perfins and bicycles\_07-2\_pp81", and you'll find an interesting article on Dutch bicycle related perfins. The following companies are discussed:

H. Burgsmuller & Zonen, Rotterdam  
Kestein Rijwielfabriek NV, Rotterdam  
Eysink Fabrieken, Amersfoort  
Gazelle Rijwielfabriek, Dieren  
Rijwielfabriek Gruno, Winschoten  
R.S. Stokvis & Zonen, Rotterdam



Without question the most famous of these nowadays is Gazelle, founded by Willem Kolling in 1892. He and his colleague Rudolf Arentsen ordered bicycles from England and sold them in Holland. In 1902 they started producing their own bicycles in a factory in Dieren, in the eastern part of the

Netherlands. In 1954 the first million bicycles were manufactured and in 1999 a total of 10 million bicycles had been reached.

### First Flight Netherlands Indies 1937 Scout Stamp

[www.sossi.org/aero/dutchindies.htm](http://www.sossi.org/aero/dutchindies.htm)

This is a special issue for the Fifth World Jamboree held in Holland in 1937.

Shown are three letters carried on the same KLM flight on board a Douglas DC-3 originating in the Netherlands Indies (Indonesia) on 16 June, 1937. The flight headed west to India and then on to Europe. Other letters with the DEI scout stamps on it are also shown.

### COBRA

<http://arthistory.heindorffhus.dk/frame-CobraGroup.htm>

CoBrA, which was founded in November 1948 by the Danish painter Asger Jorn, the Belgian painters Christian Dotremont and Christian Noiret, and the Dutch painters Karel Appel, Constant and Corneille, survived until November 1951, and can with some justification, for the time being at least, be called the last great avant-garde movement of the century.

The name is made up of the first letters of the cities where its members lived and worked: Copenhagen, Brussels and Amsterdam. Leading members of the group were Asger Jorn, Karel Appel, Constant and Corneille.



### Postage stamps and postal history of the Netherlands Antilles

<http://www.answers.com/topic/postage-stamps-and-postal-history-of-the-netherlands-antilles> (English)

This has a short overview of the postage stamps and postal history of the Netherlands Antilles.

### Thurn and Taxis Boardgame

<http://riograndegames.com/games/rio313.html>

Want to take a break from sorting, soaking and mounting your stamps? Well, the board game Thurn and Taxis may be just the thing.

According to Funagain.com reviewer Greg Schloesser, "Set in the infancy of the German postal system, the board game Thurn and Taxis challenges players to construct postal routes across the country. Longer routes are initially more lucrative, but establishing postal stations in as many provinces and cities as possible is also a profitable goal. The player who best able to accomplish these tasks shall rise to the German equivalent of 'Postmaster General' and be renowned in letter-carrier lore for posterity."

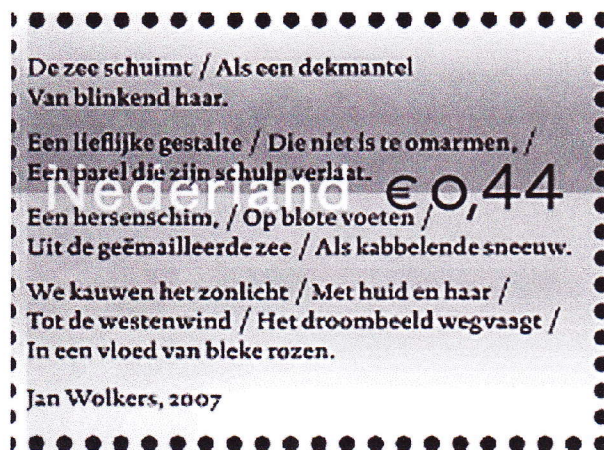
## TRECENT ISSUES \*

\* It should be pointed out that 99% of the information printed here is usually copied from official information supplied by TNT Post and Nieuwe Post Nederlandse Antillen N.V (this through the courtesy of Mike Dekker).

### Netherlands

September 3, 2007

Weeks of the greeting card



The purpose of the National Weeks of the Greetings Card campaign, organised by the Dutch Greetings Card Foundation (Stichting Wenskaart Nederland), is to encourage people to send greetings cards. Many people like to receive cards because they are a personal and permanent reminder that someone is thinking of them.

A poem by multitalented Dutch artist Jan Wolkers is the subject of this year's stamp.

Jan Hendrik Wolkers (1925-2007) was a Dutch author and artist. In post World War II Dutch literature he is considered one of the "Great Four" along with Willem Frederik Hermans, Harry Mulisch and Gerard Reve (the latter authors are also known as the "Great Three"). He became noted in the sixties mainly for his strikingly direct descriptions of sex; today, however, he is recognized for his appealing and original style rather than for his troubles with the conservative society in his early days. Jan Wolkers died October 19, 2007 at age 81.

Denomination € 0,44 and valid thru December 31, 2007.

#### Technical Details

Dimension 35 x 25 mm  
Colors yellow, magenta, cyan, and black  
Perforation 13 3/4 : 13 1/2  
Paper normal with phosphor tagging  
Gum synthetic  
Printing offset  
Product sheet with three stamps  
Production 490,500 sheetlets  
Printers Österreichische Staatsdruckerei GmbH

September 11, 2007

Two Hundred Year "Royal" designation

In 2007 the Dutch Kingdom was two hundred years old (King Louis Napoleon being the first King) but it is also the year that companies and organizations could be awarded the 'Royal' title. In order to qualify, the subject has to be either a dominant entity in their particular field, has country wide significance or be at least two hundred years old. The Queen bestows the award. Currently there are about 550 such "Royal" institutions, one of them being TNT Post. All 550 names are printed in very small letters on the stamp. Real gold overlay is used for the crown

Denomination € 6.45

#### Technical details

Size of stamp 35 x 35 mm  
Color: orange, bleu, gold  
Perforation 13 1/4 : 13 1/4  
Paper normal with phosphor tagging  
Gum synthetic  
Printing offset  
Product sheetlet with one stamp only  
Production 360.000 sheetlets  
Printers Cartor Security Printing, France



**September 21, 2007**

**Trees of Fall**

To celebrate the 50th anniversary of National Tree Day, TNT Post is dedicating a series of four special stamp sheetlets. The third sheetlet in the series was issued on 21 September 2007, at the beginning of autumn.

This issue shows a tree with an unusual fruit: the Norway maple (*Acer platanoides*). The winged samaras spin to the ground like a helicopter.

The second autumn tree is the copper beech (*Fagus*



*sylvatica* 'Atropunicea'). The powerful, dramatic shape of the stem and the branches are particularly striking in the autumn. The tree on the stamp is also known as the purple beech.



**Technical Details**

Size 36 x 25 mm  
Colors yellow, magenta, cyan and black  
Perforation 14 1/2: 14 1/2  
Paper normal with phosphor tagging  
Gum synthetic  
Availability until further notice  
Product type sheetlet of ten special stamps in two different designs  
Print process offset  
Print run 450,000 sheets  
Printer Joh. Enschede Security Print

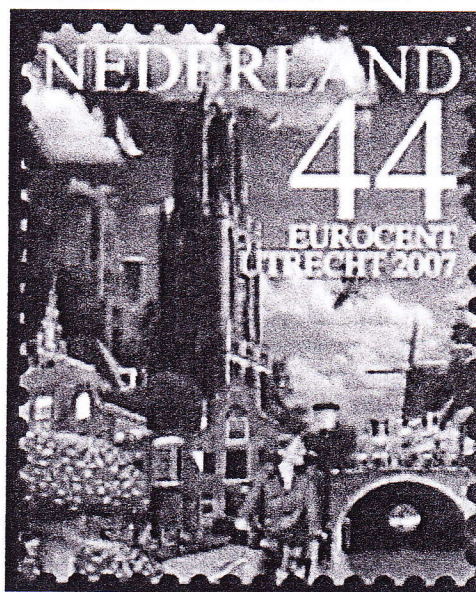
*Netherlands Philately Vol. 32 No. 2*

**October 3, 2007**

**Beautiful Netherlands: Utrecht**

Utrecht is the Netherlands' major railway junction, centrally located, an archdiocese and a university town. Of the approximately 288,000 residents of the city, no less than 64,000 are students.

With a history dating back almost two thousand years, Utrecht is one of the oldest cities in the Netherlands. Where the Cathedral Square is now located once stood a castellum (small fort) commissioned by Roman Emperor Claudius as part of the fortified northern border of the Roman Empire. This military encampment was eventually given the name Ultra Traiectum in reference to its position on the far side (Ultra) of the Rhine at a ford (Traiectum). Over time the name merged and compressed itself down to form Utrecht.



Denomination € 0,44  
Technical details  
Dimensions 20,8 x 25,3 mm  
Color yellow, magenta, cyan, black  
Perforation 14 1/2 : 14 1/4  
Paper normal phosphoric tagging  
Gum synthetic  
Printing offset  
Product sheetlet with five identical stamps  
Production 144.000 sheetlets  
Printers Joh. Enschedé Security Print



**October 10, 2007**

**Beautiful Netherlands: Edam**

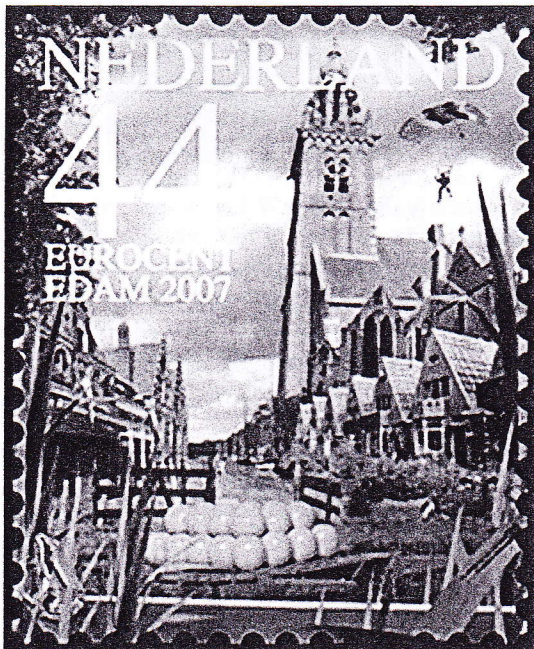
Edam is a city in the Dutch province of Noord-Holland. Approximately 7,400 people live in Edam. The name Edam originates from a dam on the little river E or IJe where the first settlement was located and which was therefore called IJedam.

Edam is famous as the original source of the cheese with the same name.

The city of Edam was founded around a dam crossing the river E or IJe close by the Zuiderzee now known as the IJsselmeer. Shipbuilding and fishing brought Edam more wealth.

Count Willem V of Holland gave Edam city rights in 1357. One of the reasons he did this was because of the war between the Hoeken and the Kabeljauwen. They fought a battle for the rule over the cities of Holland.

Thanks to the city rights the people of Edam could make a new harbor. Because of the harbor the city was now connected with the big cities in Holland and the international trading routes. By the 16th century there were as many as 33 wharfs in Edam making it one of the more important cities of North Holland, vying with Enkhuizen, Hoorn and Amsterdam. Edam was also granted the right to have a market three times every year. All together a big boost for the local economy.



The ship building industry went into a decline by the end 17th century.

The cheese market was the primarily boost of the economy of Edam in the 16th century. On the 16th of April in 1526 Emperor Charles V gave Edam the right to have a market every week.

Denomination	€ 0,44
Technical details	
Dimensions	20,8 x 25,3 mm
Color	yellow, magenta, cyan, black
Perforation	14 1/2 : 14 1/4
Paper	normal phosphoric tagging
Gum	synthetic
Printing	offset
Product	sheetlet with five identical stamps
Production	119.000 sheetlets
Printers	Joh. Enschedé Security Print

**October 17, 2007**

**Compilation sheets of 'Beautiful Netherlands' stamps**

To complete the series about the 'Beautiful Netherlands' two sheets of five stamps each were issued, showing all the 2007 stamps of this series.

On the first sheet all the towns that had a connection to Michiel de Ruyter are shown:

Den Haag, Den Helder, Hoorn, Lelystad en Vlissingen.

The second sheet shows the Edam, Gouda, Groningen, Leerdam and Utrecht stamps.

Denomination	€ 0,44
Technical details	
Dimensions	20,8 x 25,3 mm
Color	yellow, magenta, cyan, black
Perforation	14 1/2 : 14 1/4
Paper	normal phosphoric tagging
Gum	synthetic
Printing	offset
Product	sheetlet with five identical stamps
Production	438.500 sheetlets each
Printers	Joh. Enschedé Security Print

**Still to come this year:**

6 November: Children stamp 2007: Home Safe.  
Sheetlet of six different stamps € 0,44 + € 0,22 (gummed)

12 November: Winter trees: Sheetlet of ten stamps (two designs)

22 november: December stamps (discounted) and Surprise stamps